



THE RULES
of
The Baltic Sea Brass Band Festival, Kolbudy `2014
within the project
...LOVE WHAT`S YOURS!!! – Get to know your Neighbours...

The Baltic Sea Cultural Centre in Gdańsk, acting in accordance with its Statute and particularly with Chapter II, § 6, p. 2: *...constant presentation in the Pomeranian province and whole country cultural achievements of other countries, especially the Baltic Sea...* and basing on 1. Kashubian-Kociewsko-Powiślański Brass Band Review, which took place in Kolbudy on May 19 2013, organizes The Baltic Sea Brass Band Festival, Kolbudy `2014, which will take place on May 10 – 11 2014 .

Organizers:

The Baltic Sea Cultural Centre
The Authority of Kolbudy Community

Purpose of the Festival:

1. The revival and popularization of brass bands activities operating in the province of Pomerania, neighboring provinces and the Baltic countries as an inherent part of the folk culture *landscape*
2. Promotion of the idea of making music together, especially among young people, who for several years should take and cultivate long-term instrumental and traditional heritage
3. International and intergenerational musicians meeting and exchange of experience
4. Raising the brass band in the public eye by organizing the ethnic-musicology conference: *The place and role of brass bands in popular culture* (May 10)
5. With regard to § 6 p. 2 of the Statute of the BSCC (the permanent presentation of cultural achievements of other countries, especially from the Baltic Sea region, in the Pomerania Province and whole country) to establish the contact and confront with the brass orchestras from the Baltic Sea countries
6. Introduction and integration of local and international communities by the organization and participation in the event

The participants of the Festival could be the Brass Bands from the provinces: Pomerania, Warmia-Masuria, Kujawy-Pomerania, Wielkopolska and West Pomerania, as well as the Baltic countries: Denmark, Norway, Sweden, Finland, Estonia, Latvia, Lithuania, Kaliningrad Oblast of Russia and Germany, which will send *The Application form* until 2014 March 15.

The Organizers establish three (3) categories of orchestras:

- amateur brass bands
- amateur brass bands of Voluntary Fire Departments
- the brass bands with professional background (musical schools)

Time and place:

May 11, 2014 in Kolbudy:

1. Gathering time of all orchestras is **9:30 AM** (at the latest) in Kolbudy, Wybicki 33 street
2. **10:00 AM** - all bands march through Kolbudy to the Municipal Stadium. During the march each of the bands play at least one composition of their choice. They start to play from the front, and on.... (the order of setting the orchestras will be sent at a later date, the distance between the orchestras must be at least 10 meters).
3. After coming to the stadium the bands set up in front of the stage, and then they perform together five hymns: United Europe`s, Polish, Kashubian and Kociewian and Song of Kwidzynians (notes attached) under the baton of Ireneusz Stromski. An attempt to break Polish / European, and maybe even the world`s record in this category.
4. After performing the hymns the proper review begins.
5. The orchestras (especially from abroad), on a day on which they are not involved in the review, leave and perform in the communities, from which the other brass bands take part in the Festival.

Works played in the Review:

1. The Baltic-Kashubian Fantasia (the notes of arrangement for brass orchestra will be sent by the Organizers)
2. Two freely selected works based on regional melodies or inspired by them

The maximum duration of the tracks is 15 minutes

Evaluation criteria:

The Organizers call the Jury: Ireneusz Stromski – chairman, and Marek Roślowski, Maciej Budziński, Tomasz Fopke – members, who evaluate the presentation according to the following criteria: execution of the composition in accordance with the score, diligence and perfection of performance and overall artistic expression.

Awards (in each of the 3 categories):

- I place: golden statuette of Florian + 3.000 PLN
- II place: silver statuette of Florian + 2.000 PLN
- III place: bronze statuette of Florian + 1.000 PLN

- I distinction
- II distinction
- III distinction
- Certificate of Participation

Conditions of participation:

1. Fill out and send it to the Organizers the Application Form till 2014, March, 15th
2. All of the participating orchestras play together five hymns (Hymn of United Europe (Ode to Joy), Polish Anthem, Kashubian Anthem, Kociewian Anthem, and Song of Kwidzynians) under the direction of one bandmaster as an record breaking attempt.
3. Perform a composition indicated by the Organizers (*Baltic-Kashubian Fantasia*)
4. Preparation of two arbitrarily selected works based on regional melodies or inspired by them.
5. Participation in the march through the town, where the Festival takes place, during which each orchestra plays its own freely chosen their compositions.
6. Each of the orchestras as a member of the Festival in Kolbudy arrives at his own expense and bears its own costs of accommodation and meals
7. The Organizers make the reservations for accommodation and meals, giving all the contact details to the participants, to enable making all necessary payments in time.

Concluding remarks:

- The participants can be proposed by the cultural institutions, associations, foundations, etc., and individuals via attached *Application Form*
- During the Festival in Kolbudy the organizers provide participants with complimentary meals and refreshments

For any information concerning the review/festival please contact:

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