**GDAŃSK PRESS PHOTO 2023**

**27th Zbigniew and Maciej Kosycarz Pomeranian Press Photography Competition**

**Under the patronage of the Marshal of the Pomeranian Voivodeship and the Presidents of Gdańsk, Gdynia and Sopot**

# TERMS AND CONDITIONS

1. The Baltic Sea Cultural Centre in Gdańsk (Organiser) is pleased to announce a competition for the **best press photos of 2022/2023.**

 **2.** The decision to award prizes in the competition shall rest with the jury selected by the Organiser. The jury shall consist of recognised Polish photography personalities. All decisions of the jury shall be irrevocable.

**3.**The competition shall be open to professional photojournalists connected with the media and amateurs operating in the Pomeranian Voivodeship . Each participant shall submit his/her entries as a natural person, rather than as a representative of any editorial office or any other entity, including a business, a public body or a non-governmental organisation.

**4.** The entries may only include images not previously submitted to other competitions, shot
during the time period **between 20 June 2022 and 15 June 2023**

**5.** Only single exposure photos shall be accepted for the competition. **Photomontages, multi-exposures and digital manipulation are not allowed!**

**6.** Images from the Pomeranian Voivodeship shall be entered in the following categories:

**- Event**

**- People**

**- Life and World Around Us**

**- Culture**

**- Sport**

**- Photograph From Outside the Region (taken by a photojournalist operating in the Pomeranian Voivodeship).**

**7.** Images shall be classified into individual categories by the entrant, however, the jury reserves the right to change the category of an image.

 **8.** Each participant can submit single photos and/or photo-essays consisting **of up to eight photographs**. Images shall be submitted to the Organiser in the form of JPG digital files in a 2:3 aspect ratio and a resolution of 300 dpi, with the least compression. Each participant can submit a maximum of **40 photos**.

**9.** The submitteddigital files shall be named as follows: **Category name** (**W**– Event, L – People **, Z** – Life and World Around Us**, K** – Culture, **S** – Sport, R – Photograph From Outside the Region) + **label** (a word identifying the participant, consisting of a maximum of 5 letters and/or digits) + **sequential image number**, e.g. image no. 1 in the Event category: Wlabel01. For photo essays, the image names should have sequential letters added, for example Wlabel01a, Wlabel01b, etc. Polish characters must not be used in file names.

**10.** Each entry shall be submitted with a properly completed entry form, on which the participant shall provide the following details: the title of the photograph or photo essay, the location where it was taken and a description.

**11.** The digital image files and the entry form should be zipped into a compressed .rar/.zip folder named with the participant’s name (e.g. john.baltic.rar) and submitted via the online submission form, which will be published on the Organiser’s website once the competition is announced. **Entries shall be submitted via the digital online form by 16 June, 9:00 a.m.**

**Any questions can be emailed to: gdanskpressphoto@gmail.com**

**12.** By submitting his/her entry, the entrant warrants that the entry does not infringe the rights of third parties and, in particular, that its dissemination will not lead to an infringement of the right of publicity of the persons shown in the photograph.

**13.** By submitting his/her entry, the entrant agrees to its display at exhibitions organised by the Baltic Sea Cultural Centre in Gdańsk and post-competition shows in Pomerania (or in another geographical area), as well as its publication, if any, only for promotional purposes – without the payment of the author fees.

**14**. The author of the submitted entry also agrees to its publication in the catalogue and any post-competition presentation on a PVC panel or other display medium.

**15.** The jury shall select the entries to be displayed at the main exhibition in the Gallery of the Baltic Culture Centre in Gdańsk.

**16.** When preparing the exhibition catalogue, the Organiser shall have the right to choose the graphic motif or image (or a fragment thereof) to be placed on the cover of the catalogue. The image shall be selected from the entries awarded in the competition.

**17**. The competition prizes include the prize for the best image submitted – the Pomeranian Voivodeship Marshal’s Award (Grand Prix) along with prizes and honourable mentions in each of the categories. The organisers envisage awarding cash prizes in each category. The jury may award a smaller number of prizes. The competition also includes an Audience Award (in-kind prizes) based on the results of an audience poll.

**18.** The list of competition winners (without indication of their respective places) shall be made public after the jury’s deliberations, which will be held in July 2023. The final results shall be announced and the award ceremony shall take place during the opening of the post-competition exhibition
**at 5 pm on 7** **September 2023** in the Old Town Hall in Gdańsk, 33/35 Korzenna Street.